



DRAMA LEARNING JOURNEY

Y7

An Introduction to Drama @ LJS

Essential routines, skills, vocabulary and techniques.

Mime and Silent Movies

An exploration of the traditional genre of mime, its encompassing techniques and some of its practitioners.

Reading a Script

Exploration of the script formulae, the play's context, themes and production requirements.

Y8

Devising Horror

Developing use of drama skills, techniques and knowledge to respond to stimuli and produce original work.

Greek Theatre and live performance

Understanding Theatre Making. Consideration of the elements of production as well as elements of performance.

Studying a play

Exploring a play: setting, character, plot, structure. Applying knowledge of theatre to perform segments of it.

Advanced Drama

Demonstrate application of drama, rehearsal, group work and contribution.

Melodrama

Develop an understanding of the genre – melodrama, stock characters and stereotypical narratives.

Stanislavski's Naturalism

Develop understanding of The System and Stanislavski.

Y9

Devising and Staging

Define and use a range of drama techniques to explore and communicate ideas from previously learned material in newly learned staging spaces.

Abstract Theatre + live performance

Whilst studying the new genre, explore production value, elements of performance and elements of production.

Studying a play

Apply The Method and Stanislavski techniques to a contemporary play.

Antonin Artaud – Theatre of Cruelty

Explore Antonin Artaud's life and work. Apply skills and techniques in rehearsal and performance.

Bertolt Brecht – Epic Theatre

Explore Epic Theatre as a genre through historic figures. Apply skills and techniques in rehearsal and performance.

Verbatim Theatre

Explore the genre of Verbatim Theatre. and understand the process of creating a play like this.

Y10

Devising – discrimination

Study real-life Discrimination cases and apply and techniques to create mini performances in response to the topic.

Comedy and live performance

Develop genre knowledge and evaluate production value, elements of performance and elements of production.

Studying a play

Apply technical, stylistic and interpretive skill to the play, 'Missing Dan Nolan.'

GCSE Drama

Effectively work with others. Explore new concepts to have as options for future creations.

Devising: Responding to stimuli

Develop, as a group, an understanding of key themes of the stimuli.

Devising: Responding to stimuli

Rehearsal and prepare for the Devising component examination of group performance.

Y11

Studying a text

Analyse and utilise performance elements of the year 10 set-text.

Theatre Making

Perform live. Record findings, developments, evaluative comments in journal for use in coursework completion.

Theatre Making

Consolidate new techniques/style of theatre-making. Continually reflect on personal response to stimuli.

Year 11 GCSE Drama

Consolidate skills and techniques and vocabulary. Create Live Theatre Evaluation notes following Theatre trip.

Performing from a Text

Formulate personal response to character from plays(s) performing from.

Performing from a Text

Research and practitioners and genres that would be effectively used individual and group performance.

Theatre Makers in Practice

Revise and prepare for written exam.

Theatre Makers in Practice

Review and refine Theatre Evaluation notes.

Theatre Makers in Practice

Analyse and utilise performance elements set-text.