



ENGLISH LEARNING JOURNEY

Reflective Readers - Resilient Writers - Confident Communicators

Y7

NOVEL: *THE BREADWINNER*

NOVEL: *THE BREADWINNER*

VICTORIAN LIFE AND LITERATURE

Y8

SHAKESPEAREAN PLAY: *A MIDSUMMER NIGHT'S DREAM*

UNDERSTANDING SHAKESPEARE'S VILLAINS

POETRY: DIVERSE VOICES

NOVEL: *NOUGHTS AND CROSSES*

NOVEL: *NOUGHTS AND CROSSES*

GOTHIC LITERATURE: POE'S SHORT STORIES

Y9

SHAKESPEAREAN PLAY: *ROMEO AND JULIET*

SHAKESPEAREAN PLAY: *ROMEO AND JULIET*

POETRY: WORDS AT WAR

NOVEL: *OF MICE AND MEN*

NOVEL: *OF MICE AND MEN*

MODERN DRAMA: *BLOOD BROTHERS*

Y10

SHAKESPEAREAN PLAY: *MACBETH*

SHAKESPEAREAN PLAY: *MACBETH*

POETRY: POWER AND PASSION

LANGUAGE: PAPER 1

LITERATURE: *A CHRISTMAS CAROL*

LITERATURE: POWER AND CONFLICT POETRY
(throughout the year)

Y11

SPOKEN LANGUAGE
LANGUAGE: PAPER 2

LITERATURE: MASTERING PAPER 1
LANGUAGE: MASTERING PAPER 1

LITERATURE: MASTERING *MACBETH*

LANGUAGE: MASTERING PAPER 2
LITERATURE: UNSEEN POETRY

LITERATURE: *AN INSPECTOR CALLS*

LANGUAGE: MASTERING PAPER 1 AND 2
LITERATURE: MASTERING P&C POETRY

MASTERING LANGUAGE AND LITERATURE

FINAL REVISION



YEAR 7 ENGLISH LEARNING JOURNEY

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Y7

AUTUMN TERM 1

NOVEL: *THE BREADWINNER*

READING (FICTION)

Core Knowledge: You will know how to make inferences and analyse language using terminology.

Key Vocabulary: context, patriarchal, transgressive

WRITING (FICTION)

NOVEL: *THE BREADWINNER*

AUTUMN TERM 2

Core Knowledge: You will build upon knowledge of how characters are presented and write a description of a character and setting.

Key Vocabulary: oppressed, ostracised, imagery

SPRING TERM 1

VICTORIAN LIFE AND LITERATURE

READING (NON-FICTION)

Core Knowledge: You will know how to make inferences and analyse language using terminology. You will become familiar with the complexities of Victorian language in fiction and non-fiction.

Key Vocabulary: industrialised, disparaging, indefatigable

READING (POETRY)

POETRY: DIVERSE VOICES

SPRING TERM 2

Core Knowledge: You will know how to identify and analyse the use of poetic devices in poetry.

Key Vocabulary: enjambment, diverse, celebratory

SUMMER TERM 1

UNDERSTANDING SHAKESPEARE'S VILLAINS

SPEAKING AND LISTENING

Core Knowledge: You will become familiar with the complexities of Shakespearean language and know the conventions of a Shakespearean villain. You will present this information applying speaking and listening skills.

Key Vocabulary: antagonist, rhetoric, soliloquy

WRITING (NON-FICTION)

SHAKESPEAREAN PLAY: *A MIDSUMMER NIGHT'S DREAM*

SUMMER TERM 2

Core Knowledge: You will know how to write a letter in role and apply the conventions and traits of a Shakespearean character to your own writing.

Key Vocabulary: restore, invincible, satire

END OF YEAR 7

Y8



YEAR 8 ENGLISH LEARNING JOURNEY

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Y8

AUTUMN TERM 1

NOVEL: NOUGHTS AND CROSSES

READING (NON-FICTION)

Core Knowledge: You will know how to analyse language in a non-fiction text and consider different layers of meaning. You will also learn how writers use language to convey their views by exploring texts that are thematically linked to the novel.

Key Vocabulary: Utopia / Dystopia, segregation, prejudice

WRITING (NON-FICTION)

NOVEL: NOUGHTS AND CROSSES

AUTUMN TERM 2

Core Knowledge: You will understand how to use language to convey your own viewpoint on topics thematically linked to the novel.

Key Vocabulary: liberation, inversion, parallel

SPRING TERM 1

GOTHIC LITERATURE: POE'S SHORT STORIES

WRITING (FICTION)

Core Knowledge: You will identify language and structure features in Poe's work and apply his style and conventions to your own writing.

Key Vocabulary: pallid, placid, disconcerting

READING (POETRY)

POETRY: WORDS AT WAR

SPRING TERM 2

Core Knowledge: You will know how to analyse poetry (language and structure) and explore how poets convey their attitudes and views through their work.

Key Vocabulary: strife, propaganda, futile

SUMMER TERM 1

SHAKESPEAREAN PLAY: ROMEO AND JULIET

SPEAKING AND LISTENING

Core Knowledge: You will know how to apply both written and spoken conventions of a monologue script using language, tone and other dramatic methods to convey a character's viewpoint.

Key Vocabulary: tragedy, impulsive, repressive

READING (DRAMA)

SHAKESPEAREAN PLAY: ROMEO AND JULIET

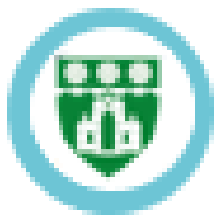
SUMMER TERM 2

Core Knowledge: You will know how to make comparisons between a character's presentation at different points in the text as a whole.

Key Vocabulary: subvert, discord, quandary

END OF YEAR 8

Y9



YEAR 9 ENGLISH LEARNING JOURNEY

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Y9

AUTUMN TERM 1

NOVEL: OF MICE AND MEN

READING (FICTION)

Core Knowledge: You will know how to present an argument and write an academic essay to analyse the presentation of a character and/or theme.

Key Vocabulary: hierarchy, symbiotic, injustice

WRITING (FICTION)

NOVEL: OF MICE AND MEN

AUTUMN TERM 2

Core Knowledge: You will know how to write a short story using a variety of language and structure features including a cyclical structure.

Key Vocabulary: microcosm, subservient, allegory

SPRING TERM 1

MODERN DRAMA: BLOOD BROTHERS

READING (DRAMA)

Core Knowledge: You will know how to make comparisons between two characters.

Key Vocabulary: fate, superiority, social class

READING (POETRY)

POETRY: POWER AND PASSION

SPRING TERM 2

Core Knowledge: You will know how to identify and compare the ideas of poets in two poems.

Key Vocabulary: (dis)empowered, dubious, vengeance

SUMMER TERM 1

SHAKESPEAREAN PLAY: MACBETH

SPEAKING AND LISTENING

Core Knowledge: You will explore the big ideas in the play. You will know how to write a speech and prepare notes for a debate to argue and present your viewpoint.

Key Vocabulary: hamartia, regicide, Machiavellian

READING (DRAMA)

SHAKESPEAREAN PLAY: MACBETH

SUMMER TERM 2

Core Knowledge: You will know the plot, characters, themes and context of *Macbeth*.

Key Vocabulary: emasculate, duplicitous, tyrannical

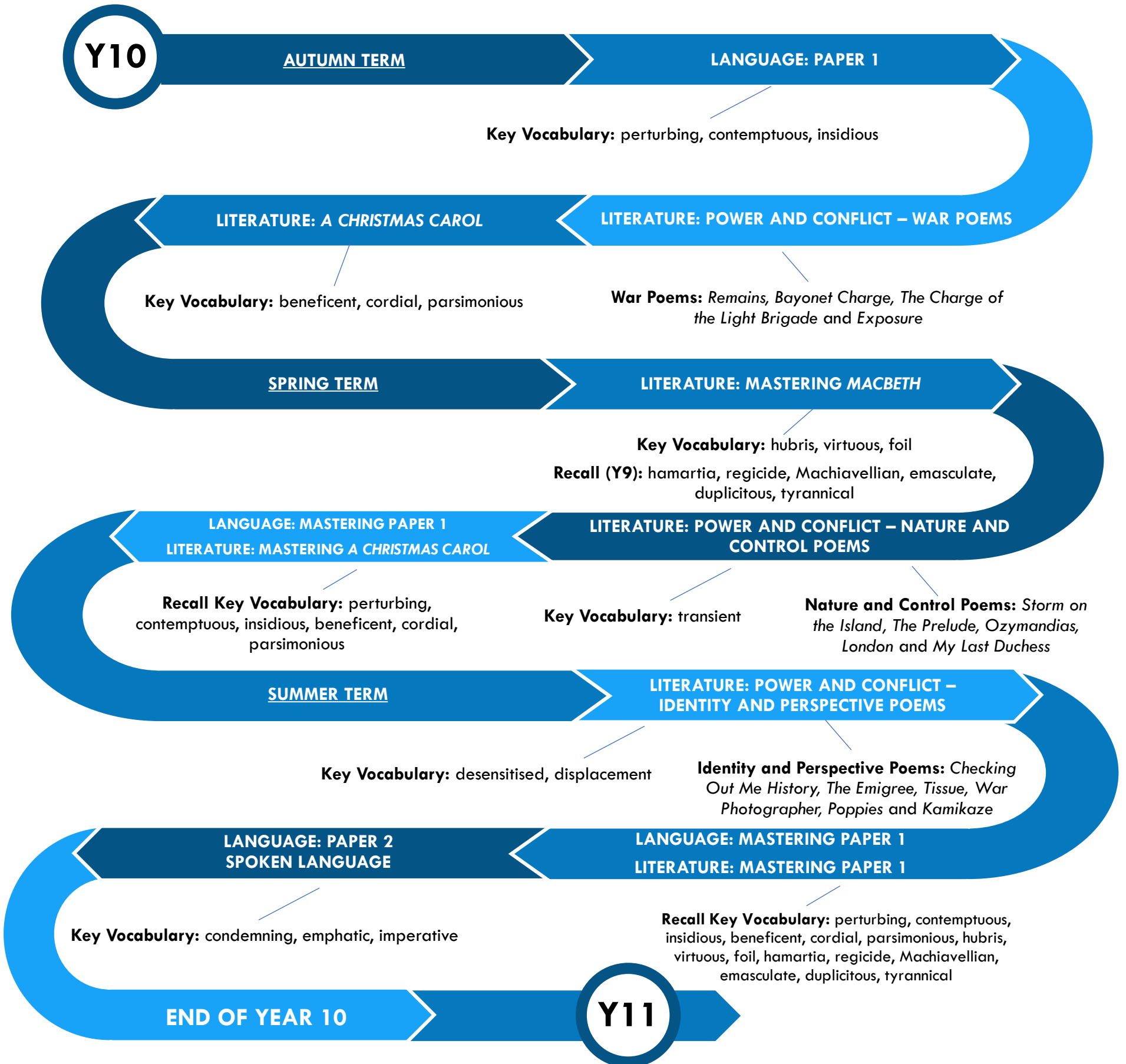
END OF YEAR 9

Y10



YEAR 10 ENGLISH LEARNING JOURNEY

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End of Year exams: Language Paper 1 and Literature Paper 1 (*Macbeth* and *A Christmas Carol*)



YEAR 11 ENGLISH LEARNING JOURNEY

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Y11

AUTUMN TERM

LANGUAGE: MASTERING PAPER 2

Recall Key Vocabulary: condemning, emphatic, imperative

Autumn exams: Language Paper 2 and Literature Paper 1 (*Macbeth* and *A Christmas Carol*)

LANGUAGE: MASTERING PAPER 1

LITERATURE: UNSEEN POETRY
LITERATURE: AN INSPECTOR CALLS

Recall Key Vocabulary: perturbing, contemptuous, insidious

Key Vocabulary: catalyst, penitent, egotistical

SPRING TERM

LITERATURE: MASTERING POWER AND CONFLICT POETRY
LITERATURE: UNSEEN POETRY

Recall Key Vocabulary: transient, desensitised, displacement

Spring exams: Language Paper 1 and Literature Paper 2 (*An Inspector Calls*, *Power and Conflict Poetry* and *Unseen Poetry*)

LANGUAGE: MASTERING PAPER 1 AND PAPER 2

LITERATURE: MASTERING PAPER 1

Recall Key Vocabulary: perturbing, contemptuous, insidious, condemning, emphatic, imperative

Recall Key Vocabulary: beneficent, cordial, parsimonious, hubris, virtuous, foil, hamartia, regicide, Machiavellian, emasculate, duplicitous, tyrannical

SUMMER TERM

FINAL REVISION

Summer exams (external):

Literature Paper 1 and Literature Paper 2 – May 2024

GCSE EXAMINATIONS

GCSE EXAMINATIONS

Summer exams (external):

Language Paper 1 and Language Paper 2 – June 2024

END OF YEAR 11

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