

YEAR 9 ART CURRICULUM PROGRESSION OVERVIEW

Subject Curriculum Intent

Art education not only teaches about artists and how to develop artistic ability, but also about how to evaluate and critique work. The study of Art offers plenty of opportunity for discussion and the chance to formulate opinions. Students will be provided with a rich curriculum which will develop individual creativity and an understanding of all Art and Design techniques and processes. We aim to provide an environment where all art produced is valued and is seen to have merit. Students are encouraged to develop their creative and practical skills but also increase their knowledge and appreciation of artistic achievements.

During Year 9, students will work on further development of key skills, building upon crucial knowledge of conventions within Art and Art History. Lessons are sequenced to support continuity and progression throughout KS3. Art teachers will provide a planned and progressive introduction to a range of media, techniques and key skills, linking formal elements with imagination and personal expression. References will be made to the World of Art to provide inspiration, further enhance knowledge of media and technique and to inform discussion or work. Each topic is supported by key words/ expressions which steadily build up subject specific vocabulary.

	Project A	Project B
Topic	Egyptian Art	Still life/ Repeat pattern (Morris)
Core Knowledge/ Threshold Concept	Researching Observational Drawing Designing Composition Perspective Tonal shading Colour theory Exploring mixed - media Art appreciation Problem solving Learning to reflect and evaluate work	Still- Life Researching Observational Drawing Designing Composition Tonal shading Colour theory Collage Exploring mixed - media Art appreciation Problem solving Learning to reflect and evaluate work
Why this learning now?	Learning is deliberately sequenced having considered what core knowledge and key skills are required to facilitate learning and progression. Students will be guided through work which will enable them to develop key skills, understanding and knowledge of Art, taking into consideration inspiration from other artists, experimentation with different media and reviewing and modifying work as it progresses.	

	To develop key skills such as drawing application of tone, mark-making, composition, colour theory.	To develop key skills such as drawing application of tone, mark-making, composition, colour theory.
Assessment Opportunities:	As a department we assess students at Key Stage 3 on 4 assessment objectives throughout the year – these are derived from GCSE assessment objectives to allow for continuity and familiarise students in KS3 to KS4 expectations. These objectives are: research, development of ideas and use of materials, recording and observation and presenting a personal response. Students classwork and home learning is assessed continually throughout the year and formal drawing assessments will take place at key points in the calendar.	
	All students are assessed at the beginning of the year and after February half term with a Self-Portrait drawing assessment. Students are also given drawing assessments at key points prior to progress checks and at the end of the academic year. Added to this, home learning and classwork is continually assessed throughout the academic year through formative and summative assessment.	All students are assessed at the beginning of the year and after February half term with a Self-Portrait drawing assessment. Students are also given drawing assessments at key points prior to progress checks and at the end of the academic year. Added to this, home learning and classwork is continually assessed throughout the academic year through formative and summative assessment.
Learning at Home	Students will be set home learning on a two-week cycle after every lesson. Students will be required to submit this work during their next subsequent Art lesson (unless informed by subject teacher otherwise). Art teachers will provide clear guidance of the new topic, appropriate and sequenced home learning, offer extension activities relevant to their specialism and provide up to date advice on future studies.	
	Collect resources and images for next lesson Observational drawings Research	Collect resources and images for next lesson Observational drawings Research
Key Vocabulary	The FORMAL ELEMENTS in Art - Line, Shape, Colour, Form, Tone, Pattern, Texture TONE/ TONAL shading COLOUR THEORY/ COLOUR WHEEL	The FORMAL ELEMENTS in Art - Line, Shape, Colour, Form, Tone, Pattern, Texture TONE/ TONAL shading COLOUR THEORY/ COLOUR WHEEL MIXED-MEDIA

	<p>MIXED-MEDIA COMPLIMENTARY/CONTRASTING COLOURS EXPERIMENTATION COLLAGE EXPRESSION IMAGINATION OBSERVATIONAL DRAWING COMPOSITION PERSPECTIVE ANNOTATION SELECT AND REFINE CONTEXTUAL STUDIES</p>	<p>COMPLIMENTARY/CONTRASTING COLOURS EXPERIMENTATION COLLAGE EXPRESSION IMAGINATION OBSERVATIONAL DRAWING COMPOSITION PERSPECTIVE ANNOTATION SELECT AND REFINE CONTEXTUAL STUDIES CONTEXTUAL STUDIES</p>
<p>Spiritual, Moral, Social and Cultural concepts covered</p>	<p>Within the Art department at LJS students are encouraged to express themselves in their work through personal reflection, research and life experiences within a safe and supportive environment. All student responses, be it artistically or verbally, are valued and welcomed. Within the Art department we encourage students to be appreciative and supportive of their peers' opinions and of their work. We study a range of Artwork, celebrating different cultures, faiths and traditions and encourage our students to celebrate and appreciate the world around them.</p>	
<p>Links to careers and the world of work</p>	<p>We encourage all of our students to appreciate the importance of Art in our everyday lives and in the career opportunities this subject can provide them. Through focused discussion in lessons and through home learning we introduce students to the place of Art within the outside world. We have lecturers from local colleges to come in and talk with students at the end of year 9 and during years 10 and 11. Throughout the time studying Art, we link curriculum learning to careers and also offer personal guidance on potential career paths.</p>	