

GCSE ART – YEAR 10 CURRICULUM PROGRESSION OVERVIEW

Subject Curriculum Intent

Art education not only teaches about artists and how to develop artistic ability, but also about how to evaluate and critique work. The study of Art offers plenty of opportunity for discussion and the chance to formulate opinions. Students will be provided with a rich curriculum which will develop individual creativity and an understanding of all Art and Design techniques and processes. We aim to provide an environment where all art produced is valued and is seen to have merit. Students are encouraged to develop their creative and practical skills but also increase their knowledge and appreciation of artistic achievements.

Projects are designed to support continuity and progression within key skills whilst building the coursework portfolio. Art teachers will provide planned and progressive lessons following stages of development, linking the formal elements with imagination and personal expression, whilst considering the Assessment objectives of GCSE. References will be made to the World of Art to provide inspiration, to enhance knowledge of media and technique and to inform discussion or work. Each topic is supported by key words/ expressions to continue to build subject specific vocabulary. All projects cover key skills to be developed for each year group. Students are encouraged to develop their own style and incorporate interests within Key Stage 4 in order to develop greater independence in their work.

	Introduction	Extended project	SUMMER
Topic	Introduction to GCSE	Natural Forms	Photography
Core Knowledge/ Threshold Concept	Explanation of the course structures and assessment objectives.	Observational Drawing Research skills – taking inspiration from artists Designing Composition Tonal shading Colour theory Exploring mixed – media 3D work Art appreciation Creating a personal response Annotation linked to work Learning to reflect and evaluate work	Linked to Personal Project Photography Composition Lighting Personal response
Why this learning now?	Learning is deliberately sequenced having considered what core knowledge and key skills are required to facilitate learning and progression. Students will be guided through stages of progression in their sketchbook preparatory work which will enable them to develop their outcome taking into consideration inspiration from other artists, experimentation with different media and reviewing and modifying work as it progresses.		
		To develop key skills such as observational drawing, application of tone, mark-making, composition, colour theory and an informed ability to manipulate media to suit intention.	To develop key skills such as observational drawing, application

		<p>Knowledge of the work of other artists will further understanding and enable students to take inspiration from work and incorporate specific ideas in their own work. To develop and create portfolio coursework.</p>	<p>of tone, mark-making, composition, colour theory and an informed ability to manipulate media to suit intention. Knowledge of the work of other artists will further understanding and enable students to take inspiration from work and incorporate specific ideas in their own work. To develop and create portfolio coursework.</p>			
<p>Assessment Opportunities:</p>	<p>As a department we assess students at GCSE on 4 assessment objectives throughout the year. We study AQA Art, Craft and Design. Students' classwork and home learning is assessed continually throughout the year in sketchbook work and final outcomes. The course is weighted 60% coursework and 40% final exam. Coursework is produced throughout Year 10 and in the first term of Year 11. Students work on their externally set task, set by AQA, from January. Assessment objectives are as follows;</p> <p><u>A01 - RESEARCH</u> Personal investigations & independent research. Collect facts & images. Respond by including your opinion.</p> <p><u>A02 - DEVELOPMENT OF IDEAS & USE OF MATERIALS</u> Experimenting with a range of materials when exploring/ improving ideas. Include annotation.</p> <p><u>A03 - RECORDING & OBSERVATION</u> Observation should include a range of drawings and annotation. Recording should be appropriate to intention.</p> <p><u>A04 - FINAL RESPONSE</u> Create a final piece that links to your designs & research. Present a personal response to the project.</p>					
<p>Learning at Home</p>	<p>Students will set appropriate and sequenced home learning to support work in class. Students will be required to submit this work during their next subsequent Art lesson (unless informed by subject teacher otherwise). Art teachers will provide clear guidance of the topic and offer extension activities where relevant to their current project. Students will receive feedback on work produced and guidance where necessary on improvements to be made.</p> <table border="1" data-bbox="324 1161 2175 1378"> <tr> <td data-bbox="324 1161 584 1378"> <p>Collect resources and images for next lesson Observational drawings</p> </td> <td data-bbox="584 1161 1711 1378"> <p>Collect resources and images for next lesson Observational drawings Research Artists relevant to individual topic Development of ideas Exploration of media</p> </td> <td data-bbox="1711 1161 2175 1378"> <p>Collect resources and images for next lesson Observational drawings Research Artists relevant to individual topic Development of ideas</p> </td> </tr> </table>			<p>Collect resources and images for next lesson Observational drawings</p>	<p>Collect resources and images for next lesson Observational drawings Research Artists relevant to individual topic Development of ideas Exploration of media</p>	<p>Collect resources and images for next lesson Observational drawings Research Artists relevant to individual topic Development of ideas</p>
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	Research Artists relevant to individual topic Development of ideas Exploration of media		Exploration of media
Key Vocabulary	The FORMAL ELEMENTS in Art - Line, Shape, Colour, Form, Tone, Pattern, Texture PRIMARY and SECONDARY RESEARCH EXPERIMENTATION REVIEW and MODIFY OUTCOME	The FORMAL ELEMENTS in Art - Line, Shape, Colour, Form, Tone, Pattern, Texture PORTRAITURE PRIMARY and SECONDARY RESEARCH EXPERIMENTATION REVIEW and MODIFY OUTCOME	The FORMAL ELEMENTS in Art - Line, Shape, Colour, Form, Tone, Pattern, Texture MIXED-MEDIA PRIMARY and SECONDARY RESEARCH EXPERIMENTATION REVIEW and MODIFY OUTCOME
Spiritual, Moral, Social and Cultural concepts covered	Within the Art department at LJS students are encouraged to express themselves in their work through personal reflection, research and life experiences within a safe and supportive environment. All student responses, be it artistically or verbally, are valued and welcomed. Within the Art department we encourage students to be appreciative and supportive of their peers' opinions and of their work. We study a range of Artwork, celebrating different cultures, faiths and traditions and encourage our students to celebrate and appreciate the world around them.		
Links to careers and the world of work	We encourage all of our students to appreciate the importance of Art in our everyday lives and in the career opportunities this subject can provide them. Through focused discussion in lessons and through home learning we introduce students to the place of Art within the outside world. We have lecturers from local colleges to come in and talk with students during years 10 and 11. Throughout the time studying Art, we link curriculum learning to careers and offer personal guidance on potential career paths. Students are assisted in preparing for interviews and developing a portfolio of work.		